

# **Contest Rules and Categories**

# Entry deadline: January 16, 2023

# New this year: WILDCARD ENTRIES!

Each newspaper has now been granted THREE (3) EXTRA ENTRY OPPORTUNITIES in categories that you are only allowed one entry per individual/team!



- Wildcard entries may be used for one more chance in up to three (3) categories. You are not required to use all your Wildcard entries.
- Your paper must decide which individual/team on staff will use these three (3) entries. They may all be used on the same individual/team, or you may choose to use them on three different individuals/teams. You may use only <u>one</u> Wildcard entry per category.
- Entry fees still apply.
- On entry form, staff credit must be listed as "WILDCARD- (individual/team name)," or entry will be disqualified as a non-qualifying double-entry.

Reminder:
CONTEST RULE!
Each person or team
may enter ONE story, ad,
or photo in each category.

You must now choose your BEST work!

Three news categories do indicate
"MUST submit 3." That means
submit the 3 required stories/pages
on one entry form, and you will
only be charged one fee
for this entry.



# 2023

# North Dakota Newspaper Association Better Newspaper Contest Rules and Information

#### **ABOUT THE CONTEST**

NDNA holds a member newspaper contest each year. Awards are presented at the annual NDNA convention. The purpose of this contest is to recognize excellence in the various aspects of newspaper journalism.

#### **WHO MAY ENTER**

This member contest is open to all staff of active NDNA member newspapers. Freelance writers, freelance photographers, interns and former employees employed during the 2022 calendar year are eligible to enter only with the publishing newspaper's permission, and on behalf of that newspaper.

#### **DEADLINE**

**Monday, January 16, 2023.** The contest deadline has been extended even longer than previous years to give you a little extra time submitting your entries to the online contest system!

All entries must be uploaded to the online contest system ("BetterBNC" at www.betterbnc.com/ndna) by 11 p.m. CT, Monday, January 16, 2023. After the contest deadline, you'll lose access to the contest site, so save entry files and entry lists for your records in advance of the contest deadline. Time extensions beyond the deadline will not be granted, as the site closes for judging at that time. Categories that require mail-in entry materials must be postmarked on or before the deadline. Entries postmarked later than the deadline will not be accepted. Hand deliveries must make it to the NDNA office by 5:00 p.m. on the deadline day.

#### **TIME PERIOD**

Work published between January 1, 2022 through December 31, 2022 is eligible for submission to this contest.

#### **JUDGING**

Experienced newspaper publishers, editors, writers, photographers, ad professionals and web staff from member newspapers of another state's press association will be selected as judges. We reveal the judging state at the convention.

Judges will be asked to (1) not award ties; (2) decide first, second, and third place awards, and if merited, also an honorable mention; (3) make written comments about each winner; and (4) not award more than one place to any person or team entered in each category.

#### **PRESENTATION**

Awards will be presented during the 137th Annual NDNA Convention at the Spirit Lake Casino, Devils Lake, ND. Winners will be notified by email in early April.

NDNA will alert you to winners from your newspaper, but will not reveal which awards or places they have won. We'll save that as a surprise to be awarded at convention!

#### **HOW TO ENTER**

First, please read the rules and accompanying entry guide! We have tried to make them clear.

Each category description also includes upload instructions for that category. These instructions will also appear in the online contest system (BetterBNC) when you select a category. Failure to comply with instructions may disqualify your entry. If you have questions, please contact NDNA's contest coordinator, Kelli Richey, at 701-595-7315 or email kellir@ndna.com.

Again, please also see the detailed entry guide, "How to Use the Online Contest System (BetterBNC)" for step-by-step entry instructions, complete with screen shots.

#### **CONTEST ENTRIES**

You are required to complete an entry form online for each entry. In most cases, each "entry" allows **ONE** story, ad, or photo per person/team. However, please pay attention to category wording. If it mentions "**MUST** submit 3," it means we are requiring 3 stories uploaded on one entry form, and you only have to pay one fee for this set of stories. Most categories require the submission of an electronic, full-page PDF tearsheet file online, unaltered in any way. The date each entry was published must appear somewhere on the tearsheet you submit. If no dateline appears, you must supply a notarized proof of publication that states the run date.

Two categories still require the submission, by mail, of full issues: Overall Design Excellence and General Excellence. An online entry form must also be filled out for each mailed entry. It will provide you with the label you will need to attach to your mailed entry. Please label your mail-in entries correctly: print label after entering online and STAPLE the label to the top issue in your bundle. Be sure to bind all issues together securely with a rubber band or binder clip, enclose in an envelope, and mail to NDNA.

As specified, for most entries a PDF file will be submitted online as your entry. Please make sure your PDF file works, and is the correct file for the category,

or your entry could be disqualified. Please try to keep file sizes to 5MB or less, to aid judges in accessing entry content. If your entry includes more than one page, all pages combined into one PDF file is preferred, but not required. You may upload more than one attachment per entry. For categories that require supporting documents, these other file formats will be allowed: .jpg, .gif, .png, and .doc. (TIP! If for some reason you don't have a PDF of the tearsheet you wish to submit, it would be easy to snap a high resolution photo and submit the resulting photo file.)

On the entry form, when asked to provide "Headline or Title of Entry (exactly as it appears on the page)," please enter the title for each entry. If there is not a title on the tearsheet, please enter something that will identify the entry so the judge can easily identify it on the page. On pages with multiple stories, ads, or photos, BE SPECIFIC so judges know which to judge! (Example: "4th of July" as a title on a page with multiple parade photos does not clearly indicate which photo to judge.)

#### **COMMON STAFF OR COMMON OWNERSHIP**

Joint publishing projects can only be entered in one circulation group -- the circulation group of the largest newspaper involved.

A staff member who works for several papers can enter work from both, as long as it is different work entered from each paper. If choosing to submit work that ran the same in several papers, the work must be entered from the paper in the highest circulation group.

#### **CIRCULATION**

Circulation Group is based on the circulation listed on the 2023 NDNA Rate Sheet, which was determined by the 2022 Statements of Ownership. The online contest system (BetterBNC) already has your paper entered into your current circulation group. Circulation Groups are also listed in this packet.

#### **FEES**

The contest fee is \$8.00 per entry for all categories except the Special Awards categories; there are no fees for these.

The online contest system will help you figure your total amount due: Click on "Calculate Entry Fee" from the "Manage Entries" page to determine your total fee. If paying by check, select the "Pay by Check" option, then print a copy of your entry list and mail it along with a check to NDNA to complete payment. You may also pay by credit card or PayPal. Select "Pay Now with Card" to enter credit card information at the bottom of the "Entry Fee Calculation" page, or select "Check out with PayPal" to be taken to the PayPal site to login and pay with your PayPal account.

Be sure to print your Credit Card or PayPal payment confirmation page and mail or fax (800-223-8185) to NDNA so we have proof of your payment on file.

Please send your check payments with entry list or Credit Card/PayPal confirmation page to:

NDNA - Contest 1435 Interstate Loop Bismarck, ND 58503

#### **TIPS**

- 1. Please review ALL contest materials before getting started! Contest materials were mailed to each newspaper by early December, and are also available at www.ndna.com/contest.
- 2. See the "FAQ" section at the end of this packet for answers to common questions.
- 3. Regarding using the online contest system: we suggest setting up a Contestant Manager to handle all contest entries for your whole paper. The system allows only one Contestant Manager per paper. If you'd like more than one person to also do contest entries, the Contestant Manager will need to create Authorized Entrant accounts. The Contestant Manager will be able to enter for multiple people, and see all entries made for their paper (including those made from Authorized Entrant accounts. An Authorized Entrant can only see the entries that they entered, and can only enter items under their own name.
- 4. Watch your dates. Judges will eliminate the entries if they don't match the rule requirements.
- 5. For contest purposes, weeks run Sunday through Saturday.
- 6. Don't pass by a category because you think you aren't good enough. Each year we have winners from newspapers that have never before won an award.
- 7. Don't forget to utilize your WILDCARD ENTRIES for three (3) extra chances! (See cover for details.)

This contest is under the supervision of NDNA. We will return no entries and judges' decisions will be final.

# GOOD LUCK in the contest, and hope to see you all at the convention!

Your password for your first login at www.betterbnc.com /ndna

bnc



# **Category Divisions**

#### General rules for all categories:

- 1. An item can only be entered in one category and one circulation division. Exclusions: a) An item may be entered in one or several of the following categories: Standing News Fronts, Special News Section, Section/Feature Fronts Design Excellence, and Special Advertising Section. b) If an item was entered as part of series, separately, it can also be entered in a non-series category.
- 2. Series: Two or more stories or ads (no limit unless specified) on the same topic. One series equals one entry.
- 3. In the majority of the categories, one entry = **ONE** story, ad, or photo per person or team. It is possible that the same person could enter, for example, one story, ad, or photo under their own name in a category, and also be included with a team that enters one additional story, ad, or photo in the same category.
- 4. PDF: For most categories, a full page electronic "tearsheet" file from the newspaper, showing publication date is required for upload with an entry form. In the News and Photo categories, you may also submit a PDF or JPEG of a story or photo from any digital platform containing the member newspaper name.

#### **NEWS**

_at. #/Category Name	Page #
1. Reporting	
2. Reporting Series	6
3. Feature Reporting	6
4. Feature Reporting Series	6
5. Government Reporting	6
6. Government Reporting Seri	es6
7. Spot News	6
8. Business News Reporting	6
9. Sports Page/Section	
10. Sports Reporting	7
11. Sports Reporting Series	
12. Sports Feature	7
13. Sports Column	
14. Editorial	
15. Editorial Page	7
16. Standing News Fronts (MUL	
17. Agricultural Coverage	
18. Personal Column - Serious.	8
19. Personal Column - Humoro	us8
20. Special News Section	8
21. Section Feature Fronts Design	
22. Front Page Design Excellen	ce8
23. Headline	8
52. Informational Graphics	8
53. Best Web Site	9

**Rules for News Categories:** Each person/team can enter once per category. One entry consists of <u>ONE</u> story, or one series, and will be indicated in the category description. An online entry form must be completed for each story or series, along with the entry's uploaded file. A PDF from a newspaper page or from any digital platform containing member newspaper name <u>is required</u>.

#### **ADVERTISING**

at. #/Category Name Page	<u>: #</u>
24. Food Ad	.9
25. Entertainment/Liquor Ad	.9
26. Vehicle Ad	.9
27. Apparel Ad	.9
28. Home/Gardening Ad	.9
29. Outdoors/Sports Ad	.9
30. Single Ad	.9
31. Ad Series	.9
32. Small Space Ad 1	0
33. Financial Ad 1	0
34. Health Care Ad 1	0
35. Political Ad 1	0
36. Agricultural Ad 1	0
37. Use of Color 1	0
38. Promotion of the Newspaper - Advertising 1	0
39. Promotion of the Newspaper - Readership 1	0
40. Promotion of the Community	0
41. Special Advertising Section	1
42 Signature Page 1	1

**Rules for Advertising Categories:** Each person/team can enter once per category. One entry consists of **ONE** ad, or one series, and will be indicated in the category description. An online entry form must be completed for each ad or series, along with the entry's uploaded file. Only a PDF from a newspaper page will be accepted for advertising categories. Digital ads are not currently allowed in categories 24-42 (please see category 55 for digital ad entry). Advertisements from advertising agencies (including NDNA) or chain retailer advertisements will not be accepted. Clip art may be used as a portion of an original ad.

#### **PHOTOGRAPHY**

Cat. #/Category Name	Page #
43. News Photo	11
44. Spot News Photo	11
45. Feature Photo	11
46. Sports Photo	11
47. Picture Story	12
48. Pictorial Photo	12
49. Portrait Photo	12
50. Agricultural Photo	12
51. Outdoor Recreation Photo	12

Rules for Photography Categories: Each person/team can enter once per category. One entry consists of <u>ONE</u> photo, or one photo story, and will be indicated in the category description. An online entry form must be completed for each photo or photo story, along with the entry's uploaded file. A PDF from a newspaper page or from any digital platform containing member newspaper name <u>is required</u>. In addition, you may also submit the original photo file, but it is not required.

# **Category Divisions**

#### **DIGITAL**

at. #/Category Name	Page #
54. Online Coverage of Breaking News	13
55. Best Digital Ad	13
56. Best Use of Social Media	13

#### **SPECIAL AWARDS**

2	at. #/Category Name	Page #
	57. First Amendment	13
	58. Community Service	13
	59. Public Notice Journalism	14
	60. "Rookie" Reporter of the Year	14
	61. Overall Design Excellence	15
	62. General Excellence	15

#### **SPECIAL AWARDS: AUTOMATIC ENTRY (AE)**

at. #/Category Name	Page #
AE. Photo of the Year (Multi-Day)	16
AE. Photo of the Year (Weekly)	16
AE. Headliner (Overall Best Headline)	16
AE. Sweepstakes	16

**Rules for Digital Categories:** Each person/team can enter once per category. An online entry form must be completed for each entry, along with the entry's uploaded screenshots and/or URL's.

**Rules for Special Awards Categories:** See category descriptions for more details. An online entry form must be completed for each Special Awards entry, along with the entry's uploaded file(s) including all supporting documents.

**Exceptions:** Overall Design Excellence and General Excellence are the only two mail-in categories remaining. Mail-in entries also require on online entry form to be completed, as this is where you will acquire your entry label to staple to your issues.

# **Circulation Groups**

#### Small Multi-Day (6)

Devils Lake Journal Dickinson Press Jamestown Sun Valley City Times-Record Wahpeton, Daily News Williston Herald

#### <u>Large Multi-Day (4)</u>

Bismarck Tribune Fargo, The Forum Grand Forks Herald Minot Daily News

#### Small Weekly (44)

Aneta Star Ashley Tribune Bowbells, Burke County Tribune **Bowman County Pioneer** Cando, Towner County Record-Herald Carson Press Center Republican Central McLean News-Journal Cooperstown, Griggs County Courier Drayton, Valley News & Views **Edmore Herald** Elgin, Grant County News Ellendale, Dickey County Leader **Enderlin Independent** Finley, Steele County Press Fordville, Tri-County Sun Gackle, Tri-County News Glen Ullin Times Hankinson, News Monitor Hatton Free Press Hebron Herald

Hettinger, Adams County Record Kulm Messenger

Lakota American LaMoure Chronicle Larimore Leader-Tribune

Litchville Bulletin

Mandan News McClusky Gazette

McVille Messenger

Michigan, Nelson County Arena Mohall, Renville County Farmer

New England, Hettinger County Herald

New Salem Journal New Town News

Northwood Gleaner

Oakes Times

Park River, Walsh County Press Parshall, Mountrail County Record

Pembina New Era

Towner, Mouse River Journal

Velva Area Voice

Westhope Standard

Wishek Star

#### Mid-Size Weekly (18)

Belcourt, Turtle Mountain Times
Carrington, Foster County Independent
Cavalier Chronicle
Harvey, The Herald Press
Hazen Star
Hillsboro Banner
Kenmare News
Milnor, The Sargent County Teller
Minnewaukan, Benson County Farmers Press
Napoleon, Homestead
New Rockford Transcript

New Town, MHA Times Rolla, Turtle Mountain Star Rugby, Pierce County Tribune Stanley, Mountrail Co. Promoter Steele Ozone & Kidder County Press Tioga Tribune Washburn, The Leader-News

#### Large Weekly (10)

Beulah, The Beacon
Bottineau Courant
Casselton, Cass County Reporter
Crosby, The Journal
Garrison, McLean County Independent
Grafton, Walsh County Record
Linton, Emmons County Record
Lisbon, Ransom County Gazette
Mayville, Traill County Tribune
Watford City, McKenzie County Farmer

Circulation Group is based on the circulation listed on the 2023 NDNA Rate Sheet, which was determined by the 2022 Statements of Ownership. The online contest system (BetterBNC) already has your paper entered into your current circulation group.

# **NEWS**

### 1. Reporting

**ONE** story may be submitted. This category is for a straight or hard news story.



Each individual/team may submit <u>ONE</u> story for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

### 2. Reporting Series

**ONE** series constitutes one entry. This category is for a straight news series.



You may upload your series as one PDF or several, but be sure to include on one entry form so you only pay one fee.

### 3. Feature Reporting

**ONE** story may be submitted. This category is for soft news, i.e. life-style, hobbies, interviews.



Each individual/team may submit <u>ONE</u> story for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

## 4. Feature Reporting Series

**ONE** series constitutes one entry. This category is for a soft news series.



You may upload your series as one PDF or several, but be sure to include on one entry form so you only pay one fee.

# 5. Government Reporting

**ONE** story on some aspect of local or state government may be submitted.



Each individual/team may submit <u>ONE</u> story for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

### 6. Government Reporting Series

**ONE** series constitutes one entry. This category is for a government series, local or state coverage may be submitted.



You may upload your series as one PDF or several, but be sure to include on one entry form so you only pay one fee.

### 7. Spot News

This is a special category exclusively for a single story that tests a newspaper's capabilities under deadline pressure. Judges will take into consideration subject matter, literacy quality and the deadline circumstances. If key facts in the story are contained in a sidebar, also mark and include the sidebar. Emphasis will be placed on the main story designated.



Each individual/team may submit <u>ONE</u> story for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

### 8. Business News Reporting

**ONE** story relating to industry, retail business, consumer interest, the energy industry and economic sectors within the community.



Each individual/team may submit <u>ONE</u> story for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

# 9. Sports Page/Section

**MUST** submit three pages/sections of your choice. Judging will be based on the breadth of the coverage, range of subject matter, use of pictures and special features and columns. If your sports page overflows into two pages, please submit both pages.



You may upload your "3 tears REQUIRED" as one PDF or several, but be sure to include on one entry form so you only pay one fee.

### 10. Sports Reporting

Submit **ONE** sports story.



Each individual/team may submit <u>ONE</u> story for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

### 11. Sports Reporting Series

**ONE** series constitutes one entry. This is for related sports stories, i.e. following a team through the playoffs.



You may upload your series as one PDF or several, but be sure to include on one entry form so you only pay one fee.

### 12. Sports Feature

Submit **ONE** single human interest sports story.



Each individual/team may submit <u>ONE</u> story for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

# 13. Sports Column

Submit <u>ONE</u> sports column. Column must be a regular feature, original, & written by a member of the staff.



Each individual/team may submit <u>ONE</u> column for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

#### 14. Editorial

Submit <u>ONE</u> editorial. Full tearsheet is to be submitted for each. Editorials should be labeled as such and be on the Opinion Page. Personal columns will not be considered editorials.



Each individual/team may submit <u>ONE</u> editorial for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

### 15. Editorial Page

MUST submit three Editorial Pages of your choice. Purpose of this category is to promote the use of the editorial page and to recognize the excellence of the entire editorial page as distinguished from a particular editorial.



You may upload your "3 tears REQUIRED" as one PDF or several, but be sure to include on one entry form so you only pay one fee.

# 16. Standing News Fronts (MULTI-DAY ONLY)

**ONE** standing news front may be submitted in this category. Examples include entertainment front, business news front, or anything that is typically a regular news front. Fronts will be judged on quality and style of writing, makeup and layout, originality and overall impact in relation to news front subject.



Each individual/team may submit <u>ONE</u> front for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

# 17. Agricultural Coverage

**ONE** article or **ONE** series may be submitted. Purpose of this category is to promote consistent farm news. Judging will be based on the content's significance to the farm community, quality and impact of the writing and diversity of material on the page.



Each individual/team may submit <u>ONE</u> story or series for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

#### 18. Personal Column - Serious

**ONE** column may be submitted in this category. Judges will consider what appears to be the purpose of the column, local interest, nature of material and skill of the writer.



Each individual/team may submit <u>ONE</u> column for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

#### 19. Personal Column - Humorous

**ONE** column may be submitted in this category. Judges will consider what appears to be the purpose of the column, local interest, nature of material and skill of the writer.



Each individual/team may submit <u>ONE</u> column for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

### 20. Special News Section

Submit **ONE** section. Special section may be on any subject, such as bridal, outdoor, centennial, grand opening, community event, open house, anniversary, etc. Judges will give major consideration to editorial content, including quality and style of writing, makeup and layout, photographic and artwork skills. Minor consideration will be given to advertising design and creativity. You may also submit this entry under the Special Advertising Section Category.



Each individual/team may submit <u>ONE</u> section for this category. A PDF of the entire section showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

# 21. Section/Feature Fronts Design Excellence

Submit **ONE** section/feature front. Entries will be judged on layout, use of photos, headlines and body type, reproduction quality, and overall appearance and imagination. This specific category judges section fronts other than the front page.



Each individual/team may submit <u>ONE</u> front for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

### 22. Front Page Design Excellence

MUST submit three front pages of your choice. Entries will be judged on layout, use of photos, headlines and body type, reproduction quality and overall appearance and imagination.



You may upload your "3 tears REQUIRED" as one PDF or several, but be sure to include on one entry form so you only pay one fee.

#### 23. Headline

Submit **ONE** full-page tearsheet file with one headline clearly marked or noted. Judging will include accuracy, originality, creativity, appropriateness, impact, and attention-getting quality.



Each individual/team may submit <u>ONE</u> headline for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

# 52. Informational Graphics

Submit <u>ONE</u> chart or graphic or other visual device used to convey information. Must be original.



Each individual/team may submit <u>ONE</u> informational graphic for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

#### 53. Best Web Site

Entrants must submit a URL of their newspaper's home page. This category will recognize excellence in newspaper websites based on content, navigation, visual design, advertising, and community.



Each individual/team may submit one URL (web site address) for this category. The URL must be submitted online with entry form.

## **ADVERTISING**

#### 24. Food Ad

Submit **ONE** ad featuring food, dairy products, liquor or other beverages.



Each individual/team may submit <u>ONE</u> ad for this category. A PDF of the entire page showing publication date (electronic tearsheet file) must be submitted online with entry form. Digital ads are not currently allowed for the advertising categories.

### 25. Entertainment/Liquor Ad

Submit **ONE** ad featuring any type of entertainment or liquor.



Each individual/team may submit <u>ONE</u> ad for this category. A PDF of the entire page showing publication date (electronic tearsheet file) must be submitted online with entry form. Digital ads are not currently allowed for the advertising categories.

### 26. Vehicle Ad

Submit **ONE** ad featuring automotive, boats, aircraft, tires, gasoline, repair services or other related products/services.



Each individual/team may submit <u>ONE</u> ad for this category. A PDF of the entire page showing publication date (electronic tearsheet file) must be submitted online with entry form. Digital ads are not currently allowed for the advertising categories.

### 27. Apparel Ad

Submit **ONE** ad featuring apparel — men's, women's or children's.



Each individual/team may submit <u>ONE</u> ad for this category. A PDF of the entire page showing publication date (electronic tearsheet file) must be submitted online with entry form. Digital ads are not currently allowed for the advertising categories.

## 28. Home/Gardening Ad

Submit **ONE** ad featuring items for the home such as furnishings, building and remodeling and maintenance or outdoors such as gardening.



Each individual/team may submit <u>ONE</u> ad for this category. A PDF of the entire page showing publication date (electronic tearsheet file) must be submitted online with entry form. Digital ads are not currently allowed for the advertising categories.

### 29. Outdoors/Sports Ad

Submit **ONE** ad featuring items for the outdoors such as hunting, fishing, camping, etc. or sporting events.



Each individual/team may submit <u>ONE</u> ad for this category. A PDF of the entire page showing publication date (electronic tearsheet file) must be submitted online with entry form. Digital ads are not currently allowed for the advertising categories.

# 30. Single Ad

**ONE** ad may be submitted here. Judges will take into consideration the general and overall appearance, typography, design, theme and quality of copy.



Each individual/team may submit <u>ONE</u> ad for this category. A PDF of the entire page showing publication date (electronic tearsheet file) must be submitted online with entry form. Digital ads are not currently allowed for the advertising categories.

### 31. Ad Series

**ONE** ad series with up to three related ads may be submitted in this category. A series is considered ads carrying the same theme. (Ads for the same store and merely carrying the same logo do not constitute a series.) Judges will take into consideration the general overall appearance, typography, design, theme and quality of the copy.



You may upload your series as one PDF or several, but be sure to include on one entry form so you only pay one fee. PDF's of the entire pages showing publication date (electronic tearsheet file) must be submitted online with entry form. Digital ads are not currently allowed for the advertising categories.

### 32. Small Space Ad

**ONE** ad 10 inches or less may be submitted for this category.



Each individual/team may submit <u>ONE</u> ad for this category. A PDF of the entire page showing publication date (electronic tearsheet file) must be submitted online with entry form. Digital ads are not currently allowed for the advertising categories.

### 33. Financial Ad

Submit <u>ONE</u> ad featuring personal services from a bank, financial institution or insurance company.



Each individual/team may submit <u>ONE</u> ad for this category. A PDF of the entire page showing publication date (electronic tearsheet file) must be submitted online with entry form. Digital ads are not currently allowed for the advertising categories.

#### 34. Health Care Ad

Submit **ONE** ad featuring hospitals, nursing homes, clinics, doctors, dentists, laboratories or any other provider of health care.



Each individual/team may submit <u>ONE</u> ad for this category. A PDF of the entire page showing publication date (electronic tearsheet file) must be submitted online with entry form. Digital ads are not currently allowed for the advertising categories.

### 35. Political Ad

Submit **ONE** ad for a political candidate/issue.



Each individual/team may submit <u>ONE</u> ad for this category. A PDF of the entire page showing publication date (electronic tearsheet file) must be submitted online with entry form. Digital ads are not currently allowed for the advertising categories.

# 36. Agricultural Ad

Submit **ONE** ad featuring a product or service related to agriculture.



Each individual/team may submit <u>ONE</u> ad for this category. A PDF of the entire page showing publication date (electronic tearsheet file) must be submitted online with entry form. Digital ads are not currently allowed for the advertising categories.

#### 37. Use of Color

Submit **ONE** ad with color in this category. Judges will take into consideration the general overall appearance, use of color and quality of copy. Reminder: use of color must be original design, although clip art may be used.



Each individual/team may submit <u>ONE</u> ad for this category. A PDF of the entire page showing publication date (electronic tearsheet file) must be submitted online with entry form. Digital ads are not currently allowed for the advertising categories.

# 38. Promotion of the Newspaper - Advertising

Submit **ONE** ad or **ONE** ad series promoting the newspaper or any part of the newspaper— classifieds, newspaper sponsored events, house ads for ad services.



Each individual/team may submit <u>ONE</u> ad or ad series for this category. PDF's of the entire pages showing publication date (electronic tearsheet file) must be submitted online with entry form. Digital ads are not currently allowed for the advertising categories.

# 39. Promotion of the Newspaper - Readership

Submit **ONE** ad or **ONE** ad series promoting the newspaper or any part of the newspaper—circulation, carrier recruitment, classifieds, Newspaper In Education, etc.



Each individual/team may submit <u>ONE</u> ad or ad series for this category. PDF's of the entire pages showing publication date (electronic tearsheet file) must be submitted online with entry form. Digital ads are not currently allowed for the advertising categories.

# 40. Promotion of the Community

Submit **ONE** ad or **ONE** ad series promoting your local community, downtown or community event.



Each individual/team may submit <u>ONE</u> ad or ad series for this category. PDF's of the entire pages showing publication date (electronic tearsheet file) must be submitted online with entry form. Digital ads are not currently allowed for the advertising categories.

# 41. Special Advertising Section

Submit **ONE** section. Special section may be on any subject, such as bridal, outdoor, centennial, grand opening, community event, open house, anniversary, etc. Judges will give major consideration to advertising design and creativity. Minor consideration will be given to subject matter of editorial content, literary quality, typography and layout of both editorial matter and advertisements, and design and theme of supplement. You may also submit this entry under Special News Section.



Each individual/team may submit <u>ONE</u> section for this category. A PDF of the entire section showing publication date (electronic tearsheet file) must be submitted online with entry form. Digital ads are not currently allowed for the advertising categories.

### 42. Signature Page

Submit **ONE** signature page to be judged on creativity, layout and content. Full tearsheet file should be submitted.



Each individual/team may submit <u>ONE</u> page for this category. A PDF of the entire page showing publication date (electronic tearsheet file) must be submitted online with entry form. Digital ads are not currently allowed for the advertising categories.

# **PHOTOGRAPHY**

### 43. News Photo

Submit **ONE** photo tearsheet file. Photo of straight or hard news. Any photo entry may have run as a stand-alone photo or with a story. Tearsheet file of each photo submission required. May also submit original print, but not required. Judges are asked to judge the photo on the quality of the original print, if submitted.



Each individual/team may submit <u>ONE</u> photo for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

### 44. Spot News Photo

Submit **ONE** photo tearsheet file. Photo of unplanned news events- tornadoes, accidents, fires, quick action items. Any photo entry may have run as a standalone photo or with a story. Tearsheet file of each photo submission required. May also submit original print, but not required. Judges are asked to judge the photo on the quality of the original print, if submitted.



Each individual/team may submit <u>ONE</u> photo for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

### 45. Feature Photo

Submit **ONE** photo tearsheet file. "Slice of Life" photos of planned or unplanned events or activities. Any photo entry may have run as a stand-alone photo or with a story. Tearsheet file of each photo submission required. May also submit original print, but not required. Judges are asked to judge the photo on the quality of the original print, if submitted.



Each individual/team may submit <u>ONE</u> photo for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

# 46. Sports Photo

Submit **ONE** photo tearsheet file. Sports action or sports feature photos qualify. Any photo entry may have run as a standalone photo or with a story. Tearsheet file of each photo submission required. May also submit original print, but not required. Judges are asked to judge the photo on the quality of the original print, if submitted.



Each individual/team may submit <u>ONE</u> photo for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

### **47. Picture Story**

Group of photos on one page or section with a cohesive storyline. Any photo entry may have run as a stand-alone photo or with a story. Tearsheet file of each picture story required. May also submit original print, but not required. Judges are asked to judge the photo on the quality of the original print, if submitted.



Each individual/team may submit <u>ONE</u> picture story for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

### 48. Pictorial Photo

Submit **ONE** photo tearsheet file. A graphically interesting or pretty photo. Any photo entry may have run as a standalone photo or with a story. Tearsheet file of each photo submission required. May also submit original print, but not required. Judges are asked to judge the photo on the quality of the original print, if submitted.



Each individual/team may submit <u>ONE</u> photo for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

### 49. Portrait Photo

Submit **ONE** photo tearsheet file. Photo for which planning may have been available. Category encompasses photos that are larger than mug shots and may be of an individual or small group of people. Any photo entry may have run as a standalone photo or with a story. Tearsheet file of each photo submission required. May also submit original print, but not required. Judges are asked to judge the photo on the quality of the original print, if submitted.



Each individual/team may submit <u>ONE</u> photo for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

### **50. Agricultural Photo**

Submit **ONE** photo tearsheet file. Photos including some aspect of production agriculture in North Dakota, i.e. farming, ranching, ag research. Any photo entry may have run as a stand-alone photo or with a story. Tearsheet file of each photo submission required. May also submit original print, but not required. Judges are asked to judge the photo on the quality of the original print, if submitted.



Each individual/team may submit <u>ONE</u> photo for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

### 51. Outdoor Recreation Photo

Submit **ONE** photo tearsheet file. Photos that may not fit into the sports photo category but do portray outdoor recreational activities. Any photo entry may have run as a stand-alone photo or with a story. Tearsheet file of each photo submission required. May also submit original print, but not required. Judges are asked to judge the photo on the quality of the original print, if submitted.



Each individual/team may submit <u>ONE</u> photo for this category. A PDF of the entire page showing publication date (electronic tearsheet file) or from any digital platform containing the member newspaper name must be submitted online with entry form.

# **DIGITAL**

# 54. Online Coverage of Breaking News

Submit coverage of a single breaking news event within a 24-hour news cycle. May include content from the newspaper's website and/or social media pages that incorporates text, photos, photo galleries, live video streams, pre-recorded videos, social media stories or other elements.



(Each individual/team may submit <u>ONE</u> online coverage of breaking news example for this category. Entries must be submitted online and include screenshots in a jpg, gif, or PDF format, and/or URL's accessible to judges and not behind a paywall.)

## 55. Best Digital Ad

This award will recognize excellence for a single online advertisement including, but not limited to a button ad, banner, video or flash animation. Judging will be based on creativity, effectiveness, and impact. Must be designed by member of newspaper staff. Can be paid or house ad.



(Each individual/team may submit <u>ONE</u> digital ad for this category. Entries must be submitted online and include a screenshot in a jpg, gif, or PDF format, and/or a URL accessible to judges and not behind a paywall.)

### 56. Best Use of Social Media

This category recognizes newspapers that have utilized social media in an innovative way to expand coverage beyond traditional print. Judges will consider your use of social media to engage with the community, increase readership and drive revenue. Entry shall consist of a cover letter of 300 words or less describing a single news event in which your newspaper creatively used social media to inform and interact with readers. Entry should include up to three examples (screen shots of Facebook posts, tweets, etc.).



(Each individual/team may submit <u>ONE</u> social media example for this category. Entries must be submitted online and include the 300-word cover letter, screenshots in a jpg, gif, or PDF format, and/or URL's accessible to judges and not behind a paywall.)

# **SPECIAL AWARDS**

#### 57. First Amendment

The nominee will have made significant contributions to First Amendment and Freedom of Information issues; should demonstrate an active commitment to Freedom of Information; and should show how the nominee contributed to the preservation of First Amendment in their community or state. If several typed documents and/or copies of stories are required to explain First Amendment efforts, please try to combine into one file to upload. You may do several attachments if necessary, but one file is easier for the judges. There are no entry fees for the Special Awards categories.



(Each individual/team may submit one First Amendment effort for this category. All supporting documents in an attachment(s) must be submitted online.)

### **58. Community Service**

Entries should demonstrate leadership by the newspaper in a project or promotion which has, as its purpose, the improvement of the quality of life in the community or state. If several typed documents and/or copies of stories are required to explain Community Service efforts, please try to combine into one file to upload. You may do several attachments if necessary, but one file is easier for the judges. There are no entry fees for the Special Awards categories.



(Each individual/team may submit one Community Service effort for this category. All supporting documents in an attachment(s) must be submitted online.)

#### 59. Public Notice Journalism

A news or feature story that was generated because of a public notice that drew attention to the subject, or because a public notice or the omission of the public notice figured heavily into the subject. Stories must reference and/or provide a link to an actual public notice. If the public notice requirement was not met or was deficient, the story must describe the deficiency. The winning entry will be automatically entered into a national competition to vie for the national award of \$500. If several typed documents and/ or copies of stories are required to explain Public Notice Journalism efforts, please try to combine into one file to upload. You may do several attachments if necessary, but one file is easier for the judges. There are no entry fees for the Special Awards categories.



(Each individual/team may submit one Public Notice Journalism effort for this category. All supporting documents in an attachment(s) must be submitted online.)

## 60. "Rookie" Reporter of the Year

This award is to honor an entry-level staff person who has been employed by the newspaper for eighteen months or less as of December 31st of the contest year, and who has had no previous employment in the newspaper industry. Submit copies of five examples of the reporter's work, along with a cover letter specifying when the reporter joined the newspaper and what his or her responsibilities have been during that time. Entries must be accompanied by a sworn statement certifying the reporter has less than eighteen months of professional experience. Please include a photo of the nominee. If several typed documents, copies of stories, and/or photos are required to explain Rookie Reporter efforts, please try to combine into one file to upload. You may do several attachments if necessary, but one file is easier for the judges. There are no entry fees for the Special Awards categories.



(Each individual may be submitted as a Rookie Reporter once in this category. All supporting documents in an attachment(s) must be submitted online.)

### 61. Overall Design Excellence

Newspapers will be judged on the basis of layout, design, use of photos, headlines and body type, reproduction quality, overall appearance and imagination. Weeklies: Please submit entire issues from **two** of the weeks listed on calendar below, and also one issue of your choice from the 2022 calendar year. Multi-Days: Submit entire issues from **two** of the exact dates listed on calendar below, and also one issue of your choice from the 2022 calendar year. If your newspaper does not submit three issues, you will not be judged for Overall Design Excellence! There are no entry fees for the Special Awards categories.

(This is one of two categories in the contest that still require you submit the actual newspapers. Please bind the three issues together securely with a rubber band or binder clip, print and STAPLE the Overall Design Excellence category label to the top issue, enclose in an envelope, and mail to: NDNA -Contest, 1435 Interstate Loop, Bismarck, ND 58503.) You must first enter this category online to access your label for mail-in.



#### OVERALL DESIGN EXCELLENCE

Weeklies: Please choose <u>two</u> of the weeks indicated. Multi-Days: Please choose <u>two</u> of the days indicated.

<u>Weeklies & Multi-Days</u>: Please also choose a <u>third</u> issue of your choice from the 2022 calendar year!

	Su	M	Т	W	Th	F	S
FEB 2022	13	14	15	16	17	18	19
APR 2022	10	11	12	13	14	15	16
JUNE 2022	5	6	7	8	9	10	11
AUG 2022	14	15	16	17	18	19	20
OCT 2022	9	10	11	12	13	14	15

#### 62. General Excellence

Newspapers will be judged on news coverage, feature stories, news editing, photography and cutlines, headlines and makeup, editorial page, advertising, typography and design and overall product. Weeklies: Please submit entire issues from **two** of the weeks listed on calendar below, and also one issue of your choice from the 2022 calendar **year**. Multi-Days: Submit entire issues from **two** of the exact dates listed on calendar below, and also one issue of your choice from the 2022 calendar year. If your newspaper does not submit three issues, you will not be judged for General Excellence! There are no entry fees for the Special Awards categories.

(This is one of two categories in the contest that still require you submit the actual newspapers. Please bind the three issues together securely with a rubber band or binder clip, print and STAPLE the General Excellence category label to the top issue, enclose in an envelope, and mail to: NDNA-Contest, 1435 Interstate Loop, Bismarck, ND 58503.) You must first enter this category online to access your label for mail-in.



#### **GENERAL EXCELLENCE**

Weeklies: Please choose <u>two</u> of the weeks indicated. Multi-Days: Please choose <u>two</u> of the days indicated.

Weeklies & Multi-Days: Please also choose a third issue of your choice from the 2022 calendar year!

•						•	
	Su	M	Т	W	Th	F	S
MAR 2022	20	21	22	23	24	25	26
MAY 2022	15	16	17	18	19	20	21
JULY 2022	17	18	19	20	21	22	23
SEPT 2022	11	12	13	14	15	16	17
NOV 2022	20	21	22	23	24	25	26

# SPECIAL AWARDS: AUTO-ENTRY

# Photo of the Year - Multi-Day and Weekly Divisions

First place photographs from all the photography categories will be considered for this award, which will be presented in two separate divisions: Multi-Day and Weekly.



(NDNA will enter all first place photography category winners automatically, and no entry fee is reauired.)

### "Headliner" -Overall Best Headline

First place headlines from all the headline categories will be considered for this award. One overall winner will be selected.



(NDNA will enter all first place headline category winners automatically, and no entry fee is required.)

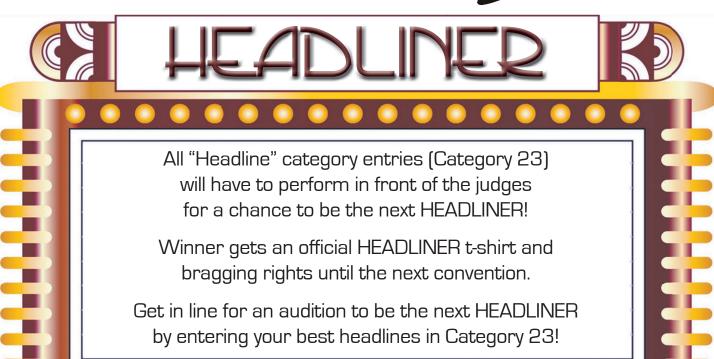
### **Sweepstakes**

One award (first place only) given to the newspaper in each circulation division who accumulates the most points in contest judging, based on the following point system. General Excellence: 1st - 200 points, 2nd - 150 points, 3rd - 100 points, Honorable Mention - 50 points. All other categories: 1st - 100 points, 2nd - 75 points, 3rd - 50 points, Honorable Mention - 25 points.



(This category will be automatically calculated, and no entry fee is required.)





# Frequently Asked Questions (FAQ's)

#### Which browser should I use?

BetterBNC is optimized for the Google Chrome Browser for PC and Macintosh computers, and will be fully supported by customer support. Other browsers may work, but support may be limited.

#### What is my password?

If you set up log-in credentials last year, log-in with that email and password. If you've forgotten your password, click "Forgot Password" and information will be emailed.

If it is the first time you've logged into the system, the default password is "bnc" (password is case sensitive). You will be prompted immediately to update your password and contact information.

#### How do I determine my circulation group?

NDNA has pre-determined your circulation group, based on your circulation from the most current Statement of Ownerships.

# Do I have to fill out an entry form online for entries that I mail to NDNA?

Yes. You must fill out an entry form online for every single entry. The online entry process will provide you with the label you need for mail-in entries. Print label after entering online and STAPLE the label to the top issue in your bundle. Be sure to bind all issues together securely with a rubber band or binder clip, enclose in an envelope, and mail to NDNA.

#### Which categories must by submitted by mail?

61. Overall Design Excellence

62. General Excellence

NDNA's mailing address is 1435 Interstate Loop, Bismarck, ND 58503. Mailed entries must be postmarked on or before the contest deadline to be accepted.

All other categories, including all Special Awards categories (First Amendment, Community Service, Public Notice Journalism, and Rookie Reporter of the Year) are entered online only, and each must include an electronic file upload of a PDF tearsheet(s) (unless otherwise specified), or in the case of the Special Awards, an attachment of all supporting documents/photos.

# There is no specific title for my entry (or there are multiple titles). What should I put here?

On the entry form, when asked to provide "Headline or Title of Entry (exactly as it appears on the page)" - please enter the title for each entry. If there is not a title on the tearsheet, please enter something that will identify the entry so the judge can easily identify it on the page. On pages with multiple stories, ads, or photos, BE SPECIFIC so judges know which to judge! (Example: "4th of July" on a page with multiple parade photos does not clearly indicate which photo to judge.)

# How do I make changes to an entry that I've already submitted?

On the "Manage Entries" page of the online contest system, identify the entry you'd like to update or change. In the "Actions" column, you can click "Label" to print a label to affix to mail-in entries. Click "Edit" to update or change an entry. You can delete uploaded files and upload new or additional files here as well. Click "Disable" if you'd like to remove the entry from view of the contest administrator and judges. Click "Delete" if you'd like to remove the entry. This action is permanent.

#### What file formats are accepted for uploading?

File formats accepted by the system include .pdf, .jpg, .gif, and .png (and .doc in applicable categories). If for some reason you don't have a PDF of the tearsheet you wish to submit, it would be easy to snap a photo and submit the resulting photo file.

#### What is the maximum file size?

5MB is the maximum file size allowed by the contest system.

#### How can I make my PDF files smaller?

Most newspaper PDFs include high-resolution (200-300dpi) grayscale or CMYK images for printing. However, PDF contest entries will be viewed and judged on a computer monitor, which displays at low resolution (72-96dpi) in RGB color.

Changes in the resolution and color mode of images are the most effective ways to reduce file size without sacrificing quality.

- 1. Resolution. In PDFs, text is usually clear regardless of resolution. Resolution relates only to photos and rasterized graphics. Reducing resolution by half reduces image file size by 75%. The recommended maximum resolution of 96dpi can be enforced by Distiller settings.
- 2. Color mode. Converting from CMYK to RGB color will reduce image file size by another 25%. This color conversion can again be enforced by Distiller settings.

If you reduce image resolution and/or convert color mode in your entry PDFs with a PDF editor (e.g., Enfocus Pitstop or Quite A Box Of Tricks) or use the native profiling/editing tools in Acrobat 6 or later, YOU WILL NOT GAIN THE EXPECTED REDUCTION IN FILE SIZE unless you redistill the PDF afterward.

# What is the most efficient way to collect entry files to be ready for the next contest?

Save copies of all PDF files that contain entry-related pages into one place (e.g., create a folder on your server to save all the files for the next contest entry period). These may be full-issue, full-section, or individual-page PDFs that you sent to your printer or that you saved from your page layout program for other reasons. The sizes,

resolutions, color modes, and other characteristics of those PDF files can be ignored at this point.

Extract entry-related pages from any multi-page PDFs, or delete non-entry pages. Give each resulting file a clearly descriptive name. Combine into a single PDF file the pages that comprise each entry. Instructions for extracting and combining PDFs are provided below.

Once you've created all your entry PDFs, redistill each one as explained above to reduce it to the smallest practical size. It is not productive to try to reduce the sizes of individual files before combining them into complete entries. Like all changes, combining pages can increase overall PDF file size.

# How do I extract pages from a full-issue or full section PDF?

In Acrobat, open the PDF file, then choose "Extract Pages..." from the Document menu and follow the instructions. This will allow you to save individual or sequential pages in separate files anywhere on your system.

# Should I combine PDF pages or files into a single file to upload, and how do I do that?

First, please pay attention to category wording. In most cases, there will be only one story, ad, or photo allowed per person/team, so that will be just one file to upload. If it mentions "**MUST** submit 3," it means we are requiring 3 stories uploaded on one entry form, and you only have to pay one fee for this set of stories. Of course, if you have a series or a jump, these should be uploaded on one entry form also, and following are instructions if you'd like to combine the pages into one file to upload: Open the PDF file in Acrobat that is to appear first in the entry, choose "Save As..." from the File menu, and save that file with the name you'd like to give the final PDF entry. Choose "Insert Pages..." from the Document menu, choose the file that is to appear next in the entry, then specify where that file should be inserted. When all insertions have been made, save and close the PDF file. You'll need to resave the final PDFs.

### How do I submit payment for my entries?

The online contest system will help you figure your total amount due: Click on "Calculate Entry Fee" from the "Manage Entries" page to determine your total fee. If paying by check, select the "Pay by Check" option, then print a copy of your entry list and mail it along with a check to NDNA to complete payment. You may also pay by credit card or PayPal. Select "Pay Now with Card" to enter credit card information at the bottom of the "Entry Fee Calculation" page, or select "Check out with PayPal" to be taken to the PayPal site to login and pay with your PayPal account.

Be sure to print your Credit Card or PayPal payment confirmation page and mail or fax (800-223-8185) to NDNA so we have proof of your payment on file. Please send your check payments with entry list or Credit Card/PayPal confirmation page to:

NDNA - Contest 1435 Interstate Loop Bismarck, ND 58503

# What is the deadline for submitting contest entries?

Monday, January 16, 2023. All entries must be uploaded to the online contest system ("BetterBNC" at www.betterbnc.com) by 11 p.m. CT, Monday, January 16, 2023. After the contest deadline, you'll lose access to the contest site, so save any entry files or entry lists for your records in advance of the contest deadline. Time extensions beyond the deadline will not be granted, as the site closes for judging at that time. Categories that require mail-in entry materials must be postmarked on or before the deadline. Entries postmarked later than the deadline will not be accepted. Hand deliveries must make it to the NDNA office by 5:00 p.m. of the deadline day.

# Where can I get more help for anything I can't find here?

Questions? We are here to help! Please contact our contest coordinator, Kelli Richey, by phone (701-595-7315) or e-mail (kellir@ndna.com).

Awards will be presented during the 137th Annual NDNA Convention May 11-13, 2023 at the Spirit Lake Casino, Devils Lake, ND

